

Al Corte'

PRESS

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Biography – CD Reviews – Photos

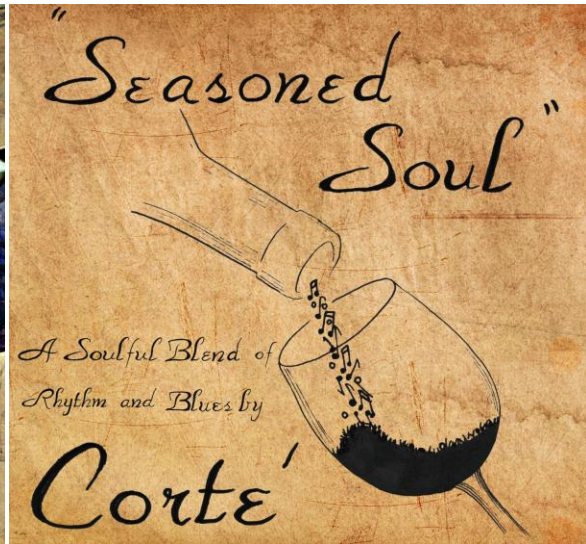
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Al Corte'

NEW RELEASE MOJO - 2017
SEASONED SOUL - RELEASED: 2015
DISTRIBUTION: CD BABY
SELF RELEASE
FCC CLEAN



"Mojo" cover art by Mike Swartz



"Seasoned Soul" cover art by Chance Bone

"SEASONED SOUL" VOTED BEST SELF PRODUCED CD

THE MEMPHIS BLUES SOCIETY

Al Corte' could go toe-to-toe with any blues, R&B or soul singer via his exceptionally interpretive, expressive and devastating skills. No retro imitator, he compels the music to exist as living, vital and essential national cultural treasure.

Dave Rubin, KBA recipient in Blues Journalism NYC

"Al Corte' is definitely a Seasoned Soul"

Blues Blast Magazine

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REVIEWS

CD "Seasoned Soul" by Corte'

The CD title is an understatement, but the contents of it are a poignant statement of prodigious talent. Veteran vocalist Al Corte lets loose with his phenomenal pipes on songs from the likes of Otis Redding, Albert King, Delbert McClinton and many others. Ranging from intensely powerful ballads to rollicking blues shuffles and bawdy barrelhouse soul, Al infuses his vocal stamp taking classic songs to another level...a stratospheric level! A must for any lover of the crème-de-la-crème of soul, blues, R&B vocalists.

Music Morsels Reviews - MW

I must say I absolutely loved this album from start to finish. Al Corte' has shown himself to be an amazing interpreter of Blues, Funk, Soul and R&B. This is to say that he didn't just play by the numbers but rather adapted and presented these songs so as to sound like he had written them. His chops and phrasing are impeccable. So all in all, "did I like the album"????? Short answer is "hell yeah"! This is one that you will want to play over and over again. Al Corte' you and your outstanding band welcome to radio in Australia.

Peter Merrett, PBS 106.7 Melbourne, Australia

It's refreshing to hear from someone whose voice is his only instrument. Such is the case with Al Corte' he not only has vocal chops of the highest order, he goes a step further with the ten cuts that comprise "Seasoned Soul," bringing us some of the most revered songs of our lifetime, drawing from Stax, Motown, and classic Blues. *Nashville Blues Society*

If you like R&B you'll like this one. With proven classic songs done by a proven classic singer and summer just got better! The other seasons too. Year round good stuff right here. Please check it out. Corte' "Seasoned Soul" is the name. I have certainly enjoyed it. *Smoky Mountain Blues Society*

Corte' remains a force of nature with his powerful vocals, equally effective on the smooth soul side and the raucous roadhouse blues. Seasoned Soul was obviously a labor of love for Al Corte' and fans of blues and soul will find a lot to love with this standout set. *Graham Clarke / Friday Blues Fix Blog// Blues Bytes – Decatur*

To perform rhythm & blues with conviction it is needed a good dose of skill, knowledge and love to the style one plays. Veteran singer Al Corte' puts his heart and soul in every song in his repertoire, both in live shows and in the recorded tunes of his album "Seasoned Soul". Al shows an overflowing energy together with an unbelievable strength, as a way to communicate all the generosity and drive he is able to show with his throat. The CD does not have a single bad note on it, so the pleasure of listening to it all in one go is really exciting and delightful. This is a great piece of work that raises Al Corte' to the place he really deserves, the top of the podium! Great!!! *Vicente Zumel / La Hora del Blues Radio - Barcelona, Spain*

Al Corte'

BIOGRAPHY

As a young boy attending elementary school Al sang alto in his church choir. His dad was a hobby honky tonk singer, his uncle Mike was a night-club singer and his uncle Raymond a professional opera singer. Upon hearing Al's natural talent Uncle Raymond arranged BelCanto singing lessons by his own personal vocal coach from the Julliard School of music. The vocal coaching educated Al on the mechanics of vocalization giving him the ability to sing properly with power and tone. But Al preferred the soulful blues and rock 'n' roll music much more than opera. Al took his training and applied it to the music he loved.

As a teenager Al sang acapella with his high school buddies in the alley behind the five & dime store at the shopping plaza singing "Doo Wop." At the age of fifteen Al was singing with various bands in bowling alley lounges, neighborhood saloons and frat parties.

His professional singing career kicked off in the 60's as the front man for "The Cavemen," a pop rock group out of Buffalo, NY that opened for many of the prominent groups and artist of the time – The Young Rascals, The Hollies, Jerry Lee Lewis, Chuck Berry, Joey Dee & the Starlighter's, Question Mark & the Mysterians, The Standells, Sam the Sham & the Pharaohs', the Blued Magoos and more.

During the seventies Al toured with his R & B band "Brass Tacks" down the east coast landing in Florida. While living in Florida Al recorded with "Nebula" an all original progressive jazz fusion group. Al performed in several groups during the seventies Including "Hot Ticket" and "Good Vibrations" touring the US, Canada and the Caribbean. After his return from his Caribbean tour Al moved on to Texas and contracted a house gig in Houston backed by a jazz trio. The jazz was a nice break but it was time to return to a high energy format. While in Texas Al formed a variety pop rock dance group called "Street Player" touring the southeast and the Texas dance hall circuit. "Street Player" also toured out west playing Las Vegas and landing in Phoenix. Al decided to make Phoenix home and soon formed a band called "Cinch" later being changed to his stage name Corte'. With Phoenix as home base Al made a number of successful tours across the west and Midwest of United States. After three decades of touring Al retired from performing to explore other facets of the business. Now over twenty five years later this resurrection of returning to the stage was manifested by the recording of "Seasoned Soul" a tribute to the blues cover album that has received international acclaim with radio airplay worldwide and songs from the album placing in the top ten of the Roots Music Reports. Al has recorded his new album "Mojo" and now scheduling and booking live show performances.

Al Corte' realizes "That's What Love Will Make You Do"

To return The Eclectic Chair back upside down on the table "Any Ole Way" with his "Seasoned Soul"

Take Your Seat!

Trish Lewis – The Eclectic Chair Radio

Al Corte' – Soul Blues R&B Crooner



Photo by Tony Louge

By combining decades of experience performing live shows touring throughout the continental US, Canada & Caribbean Al Corte' is one of the few remaining veteran soul singing power crooners that guarantees an exciting stage performance with a refined vocal talent. Today Al Corte' is a well preserved strong as ever soul singing crooner with a smooth and explosive style that is unmatched.

The CD's "Seasoned Soul" & "Mojo" are distributed by:
CD Baby – Amazon – iTunes – Spotify – YouTube

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